



## WEARABLE ARTS 2021

# MY MESSAGE TO YOU

Shearwater, the Mullumbimby Steiner School invites your students to unleash their imaginations and design a garment for this year's Wearable Arts Performance Event, 'My Message to You. This year marks the 21st year of Wearable Arts at Shearwater and, in the words of Director Joshua Rushton, the culture is embedded in the "very bones" of the students. "There is a collective wisdom passed on from year to year, becoming richer and deeper - it's an incredible thing to witness."

Entries will be assessed by a panel of independent industry professionals, with prize money to be announced shortly.

Last year, amid the ashes of the pandemic, *Dragon Days* saw the much-loved annual community event make its film debut, in a remarkable display of reinvention, creativity and resilience. This year, Shearwater looks forward to a return to our four-night season of live performances.

Creating a Wearable Arts garment involves a deep creative process, giving students (either as individuals or as part of a group) the opportunity to work with the forces of their imagination and, through sustained effort, see their vision unfold.

With five exciting design sections to be inspired by, garments can be sewn, riveted, welded, glued, painted, collaged, knitted, woven, built and assembled from metal, leather, rubber, natural fibres, industrial waste and recycled objects.

Garments must be relevant to one of the following five sections:

**SECTION 1: My Message to You**

**SECTION 2: Silhouette Creations**

**SECTION 3: How I Feel (single colour section)**

**SECTION 4: Horns, Helmets and Masks (single garment section)**

**SECTION 5: Flora Fabulous**

*My Message to You* is scheduled to be performed from October 27 to October 30. All entry forms must be received by October 6. A late entry fee will apply to entry forms received after September 15. Closing date for costume delivery is October 11.

What the show looks like this year will depend on what restrictions are in place. But, in the words of Josh Rushton, "while it might be different, you can be sure it will be incredible".

See the [shearwaterperformingarts.com](http://shearwaterperformingarts.com) website for section descriptions and an entry form for the 2021 event, as well as an explanation of what defines wearable art and photos and video of previous Wearable Arts performances at Shearwater.

If you require any further information about Wearable Arts, please contact costume entry supervisor Praba Manning [prabam@shearwater.nsw.edu.au](mailto:prabam@shearwater.nsw.edu.au) or phone Shearwater on (02) 6684 3223.

We look forward to your participation,

**Deirdre Korobacz**  
**Artistic Director**